

CURRICULUM VITAE Domenico Melchiorre (born 1982)

Domenico Melchiorre is founder of the instrument development company LUNASON, composer, artistic director of DeciBells and solo timpanist of the Basel Symphony Orchestra.

With a great deal of experimental pioneering work together with his father Nicola Melchiorre and with a team of specialists from various fields of engineering and modern industry, Domenico has developed a wide variety of string and percussion instruments.

He writes his own works for these modern musical instruments and integrates them in concert programs or in various film scores.

His compositions are published by Verlag Neue Musik Berlin.

Since 2019, he has been the artistic director of the ensemble DeciBells, which has been focusing years specialising in the progressive instrumentation of LUNASON.

Several of his works, which use the LUNASON instruments as their core instrumentation, were thus premiered by the DeciBells ensemble.

"Niyama"

for traditional chinese orchestra and four percussion soloists

Ensemble DeciBells travelled to Taiwan in 2019 and performed the work at the Chung-Shan Hall in Taichung with the Taichung Chinese Orchestra.

"Incircles"

for six percussionists

DeciBells opened the 2019 ZeitRäume Basel festival, a biennial for new music and architecture.

"Sphaira"

for sound sculpture and six percussionists.

Under Domenico Melchiorre's artistic direction, the percussionists of the Basel Sinfonieorchester Basel, performed this work at the reopening concert of the Stadtcasino Basel, after its four-year restoration phase, in August 2020.

"Thales"

for Sound Sculpture, Cello Quartet, Brass Octet, three Percussionists and Bassdesmophone

This composition commissioned by F. Hoffmann-La Roche, was performed at the 125th anniversary celebrations of the F. Hoffmann-La Roche AG 2021 at the Tinguely Museum Basel with musicians of the Basel Symphony Orchestra.

In May 2023, Domenico Melchiorre will be Composer in Residence at the music festival Bodø BEAT in Norway.

The Arctic Philharmonic Orchestra will perform his new work "Theia" for chamber orchestra and LUNASON instruments, under his direction at Stormen Concert Hall.

In April and May 2023, Domenico Melchiorre will serve as Artistic Director, as part of the Shirley Jaffe exhibition, at the Kunstmuseum Basel, with the percussionists of the Basel Symphony Orchestra he will perform the work Persephassa in twelve concerts.

Persephassa is one of the major works of modern percussion literature of the 20th century, composed by Iannis Xenakis.

Domenico Melchiorre was co-director of the international percussion festival "UP BEAT" in Lugano (2008), of the percussion happening "What once were the fathers of the avant-garde, are today the grandfathers", of the project "SCHRAFFUR" by Fritz Hauser at the Basel Theatre (2011) and artistic director of "Percussion & Bytes" (2012).

He is co-founder and permanent member of the international percussion ensemble ENSEMBLE XII, which was founded in 2005 at the Lucerne Festival.

Pierre Boulez has conducted the ENSEMBLE XII on several occasions and has encouraged the creation of a number of new compositions, which the ensemble has premiered.

As the percussion duo EARDRUM, Domenico Melchiorre and Johannes Fischer are prize winners of the Carl Seemann Prize, the competition for "percussionists and dialogue partners" in Morschen and prize-winners of the music competition of the Kulturverein im Bund Deutscher Industrie.

Since then the percussion duo EARDRUM has had several international concert tours.

From 2007 to 2010, Domenico Melchiorre was a lecturer in percussion at the conservatory in Lugano (CH).

For more information, please visit the artist's website: www.melchiorre.ch